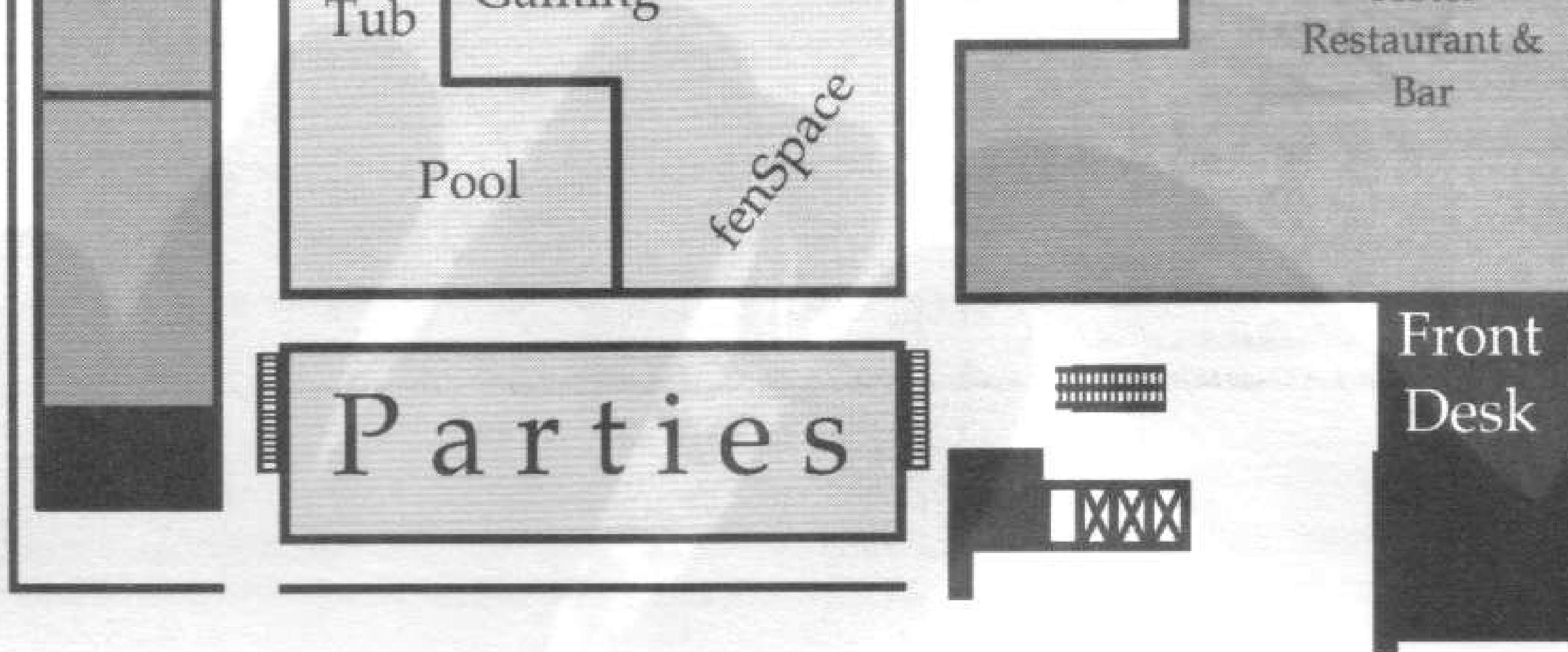




CATHERYNNNE M VALENTE

DON MAITZ

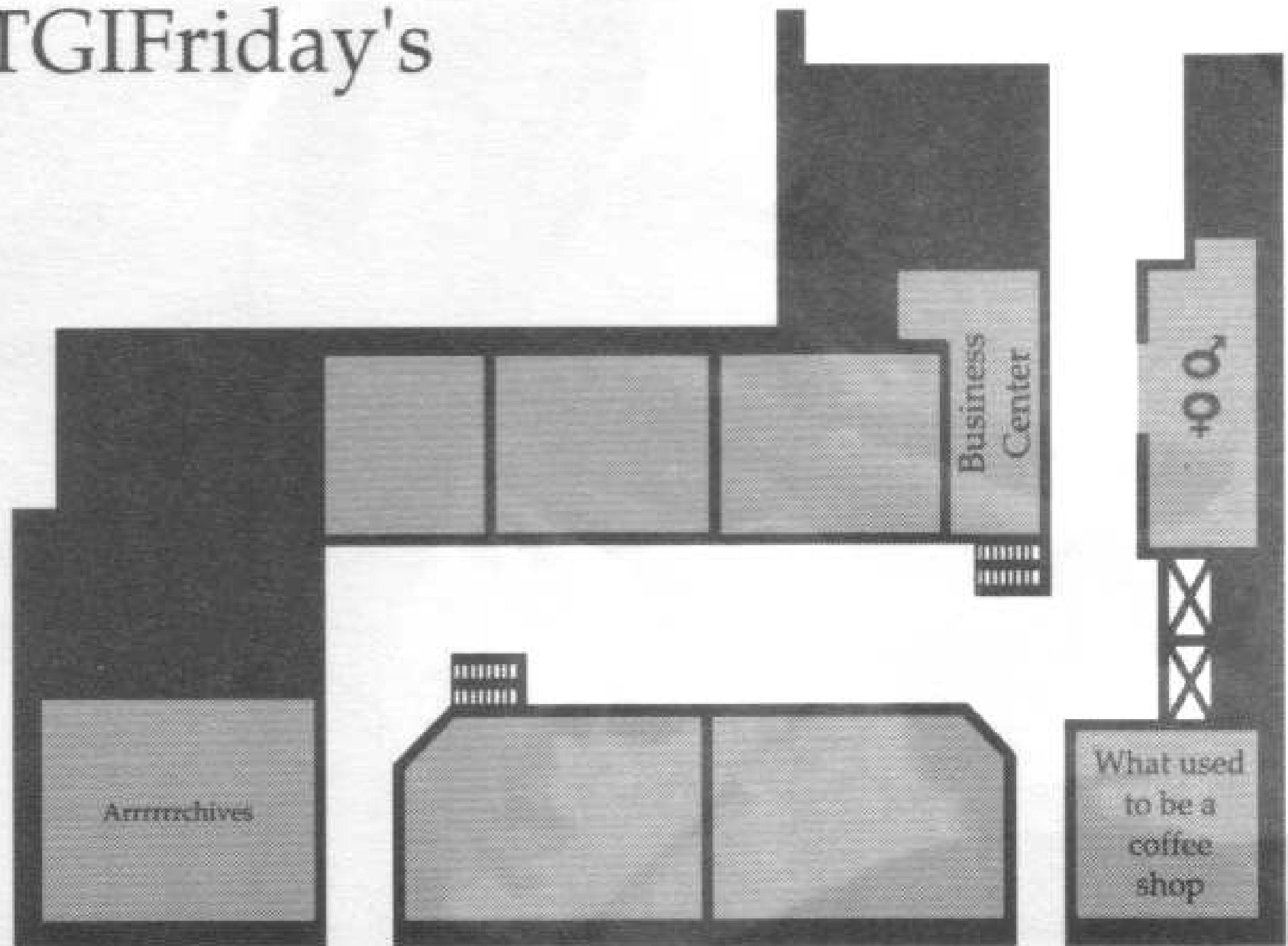
JANNY V



← TGIFriday's

Sub
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Burger
King



| | |
|---|--|
| Janny Wurts: Author and Artist Guest of Honor | |
| Art Show | |
| Programming / Panel Discussions | |
| Reading and Signings | |
| Green Room | |
| Minicon: The Next Generation | |
| Room Parties! | |
| Music | |
| Film Room | |
| Minicon Bar: The Inn of Four Ravens | |
| Consuite: The Consuite | |
| Gaming | |
| Rumpus Room | |
| Bozo Bus Tribune | |
| Medallion Hunt | |
| In Memory of Lost Friends | |
| What is MnStf? | |
| Convention Committee and Credits | |

GUESTS OF HONOR



Zoo City art © 2010 John Picacio

AUTHOR AND
SCREENWRITER

STEVEN BARNES

ARTIST

JOHN PICACIO

ROBOTICIST

HELEN GREINER

MUSICIANS

BILL & BRENDA

FAN GUESTS

BERNADETTE BARNES

ARTHUR D. HARRIS

KEVIN J. MARSH

SPECIAL GUESTS
YA AUTHOR

NNEDI OKORA

VIDEO GAMES

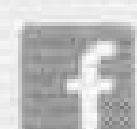
JON DAVIS

CONCHAIRS EMERITUS

ROGER SIMS

FRED PROPHE

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ROOMS

\$118/night - Standard

\$189 Junior Suite (sleeping)

\$209/night - Deluxe Suite

PARTIES

Request party rooms by MAY 1

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\$50 Youth (13 through

\$25 Child (5 through

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info@detcon1.org

"The Good Life" art © 2013 John Picacio. All rights reserved.

the bar as well. Both are in the suites overlooking the pool.

Don't forget to check out the art show, science room, and dealers space in the ballroom. Get t-shirts at the Dreamhaven Books table. Art courtesy of Don Maitz modified by permission (they look awesome).

This convention has much going on, all of which is being done by volunteers*. The con wouldn't be possible without these amazing people on the committee, working through the year planning the event. They make my job easier. I'd like to thank them, here, along with my family, for making me bring this convention to you.

There will be many tasks that need to be done this weekend and some might get done a little faster and more smoothly with your help. If you'd like to volunteer please sign up at the registration desk. Sometimes just chipping in for 15 minutes may be all that's needed.

If you have questions, feel free to ask someone wearing a CONCOM badge. They will either help you or will be able to direct you to someone who can help. I'm looking forward to seeing you all this weekend.

Sincerely,
Joel Phillips
Minicon 49 chair

* and ninjas, oh my!



Fill out the handy form you received when you signed in and put it into the r
table while it is open. You can also register at these rates online
<http://www.mnstf.org/minicon50/>

VOLUNTEERING

Minicon is entirely volunteer-run*. No one is paid for helping; even the convention chairs and department heads pay full price for their memberships. This keeps our rates down, but also means that we need your help. Think of Minicon like a big party: some of us are hosting the party, but we're all in it together. How can you help? Well, we're a pretty informal bunch. If you see something that needs doing—perhaps a bowl of chips is empty, or a room doesn't have enough chairs—see if you can get it done. If you're not sure how, ask the department head or nearest person who seems to know what's going on. If everyone pitches in just a little bit like this, the convention will run very smoothly. We also have some more formal volunteering with scheduled shifts. There will be a sign-up sheet at the registration/volunteers/info desk.

Would you like to get more involved in Minicon? Minicon is organized by the Minicon concom (convention committee) over the course of the year. How do you get to be on the concom? Well, if you start showing up to meetings, you're a concom member. Or, to put it another way, we don't really know who's on the concom, but when forced to make a list, we write down whoever we remember being at meetings. Check the Minicon website, progress reports and/or <http://mnstf.org/einblatt> for meeting announcements.

* Excellent career opportunities for dread pirates



Help and Information: Ask at the registration/volunteers/info desk while they're open, in the consuite or bar. Also look for department heads or wandering concom members.

Code of Conduct

Minicon members are expected to behave courteously to their fellow members, hotel members rightfully have an expectation of an environment free of violence, discrimination of any kind.

Definition of Harassment

Harassment is defined as unwelcome conduct or action(s) on the basis of a person's color, creed, ancestry, national origin, age, disability, gender, gender identity, marital status, size, or status with regard to public assistance, although this list is not meant to be exhaustive. Sexual harassment is a type of harassment that includes unwelcome sexual advances, or unwelcome conduct of a sexual nature. Harassment of any kind can include words, gestures, nicknames, or any other derogatory or demeaning action(s).

Action

If person A tells person B to leave A alone, or to stop a harassing action directed at or toward A, or at another's request, B is expected to comply immediately. This policy is not meant to prohibit touching, talking or interacting with others, but to remind them that people have different boundaries. We are expected to respect personal space and remember that consent is not only a real and necessary, but a welcome and appreciated component to happy interactions.

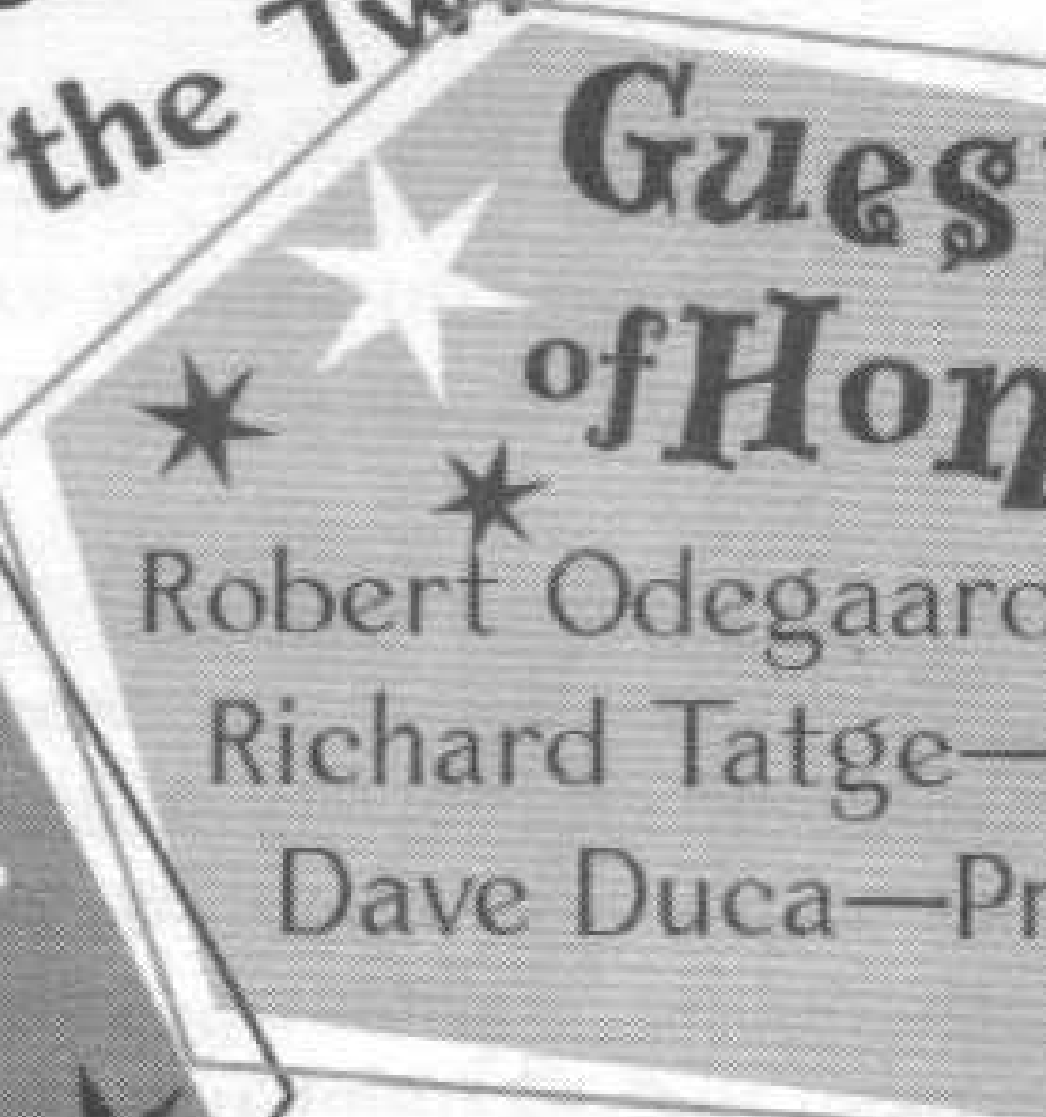
Minicon members are expected to offer assistance to people who appear to be being harassed, against, harassed or otherwise mistreated, or to seek assistance for them.

Reporting

To report violations of this code, whether or not action is desired, go to the registration desk or call there to call a designated responder. If the registration desk is closed, call the number on the sign. During the hours posted on this sign, we will answer calls immediately. Outside the hours, we will answer voicemail and we will respond when registration opens the next day.

Emergencies: In case of emergency threatening life or limb, don't look for us; call 911.

OFFICIAL MYYY!!!
 A fan-run Science-Fiction & Fantasy
 held every March in the Twin Cities



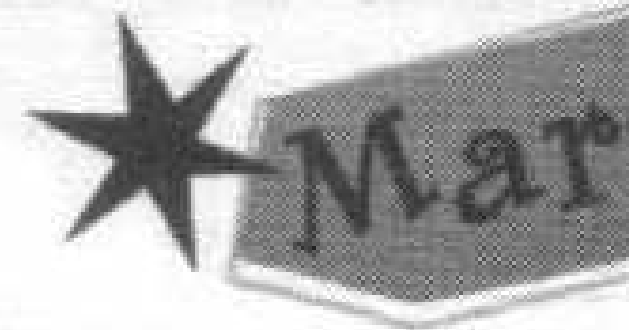
Enjoy sci-fi/
 fantasy inspired
 panel discussion
 parties, guest
 honor prese

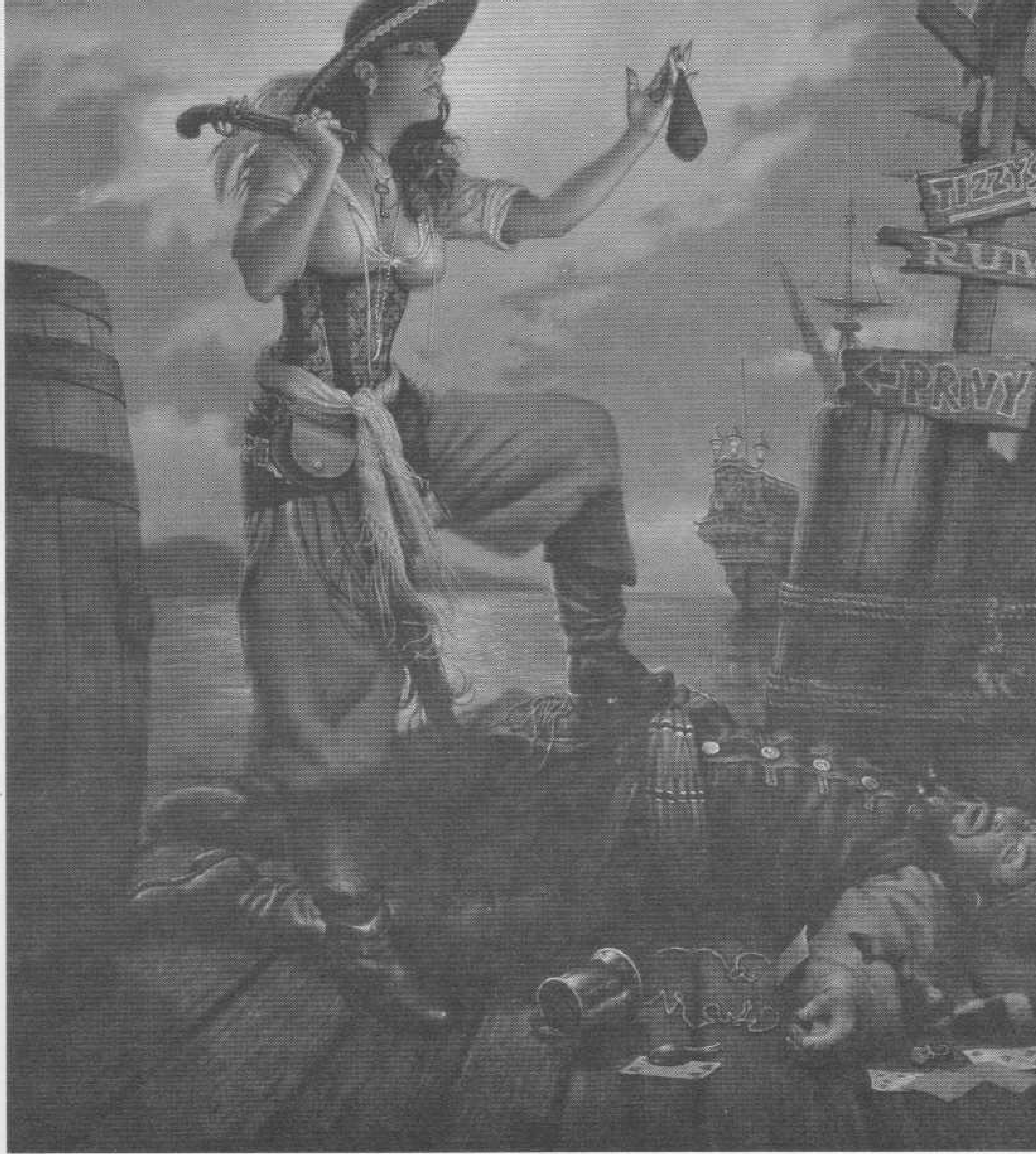
Register online with Paypal or
 mail this form with your payment
 to the following address
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Eagan, MN 55121

E: info15@marscon.org
W: marscon.org/2015

★ film/anime, scienc
 dealers, charity auction a
 masquerade. The Dementi
 is virtually a con in itself
 Mix and mingle with a f
 hundred of your FFFs
 (favorite fanish friend





voluntarily removed themselves for consideration for the Hugos this year. Even with that, it would not be surprising to hear Cat's name mentioned at the Hugo Nominations.

Catherynne is drawn to fairy tales and the witches and wicked queens that are ever present in them. In fact, she will be on a panel aptly entitled *"Maenads, Oracles, and Other Madwomen of Myth & Folklore"* to discuss it.

In 2006, Catherynne coined the term "mythpunk" to describe a subgenre of mythic fiction which starts in folklore and myth and adds elements of postmodern techniques. Several additional authors have adopted the "mythpunk" label. The "-punk" label is meant to show it is an exploration of the myth genre, possibly to the extent of "breaking" it. Her dark fantasy novels are described as "chewy" by Seanan McGuire.

The combined elements of fairy tales, witches, wicked queens and mythpunk (co series) and not so YA (Palimpsest) books. Unimaginable creatures, creations, and geography are also prominent in these award-winning books.

In addition to writing fiction, including YA and poetry, she also blogs, tweets, and AMA. Beyond literary pursuits, she also sails, cooks, knits, and plays RPGs.





A recent addition to her freely available collection, "*Fade to White*," a free novelette available at clarkesworldmagazine.com . Cat actually has many short stories and poems. This is available from one convenient location - <http://www.catherynnemvalente.com>

As of this writing, Cat is enjoying Australia and taking a break from writing to give her

Bantam Doubleday Dell, Random House Publishers, Harper Collins Publishers, Watson Gupill, Warner Books, Sony Online Entertainment, Penguin USA, Joseph Seagrams and Sons, TV Guide, Paramount Pictures, and Warner Brothers pictures. Maitz has twice won science fiction's Hugo award for best artist, a special Hugo for best artwork. He has received a Howard award, ten Chesley awards from his peers in the Association of Science Fiction and Fantasy Artists (ASFA), an Inkpot award, a Silver Medal and certificates of merit from New York City's Society of Illustrators. Paintings have been exhibited at NASA's 25 Anniversary Show, in Cleveland OH, the Park Avenue Atrium, the Hayden Planetarium and the Society of Illustrators in New York City, NY, the New Britain Museum of American Art, CT, the Delaware Art Museum, DE, the Canton Art Museum, OH, the Florida International Museum, FL.



Maitz artwork has enhanced products world wide, extending to books, magazines, wallpaper, limited edition prints, posters, calendars, screen savers, cards, and published books of his collected art work have sold out: *First Maitz*, and *"Dreamqu"*

His images have appeared in the Spectrum annual publications, in Fantasy Art Worlds, and The Chesley Awards for Science Fiction and Fantasy Art: A Retrospective books by Isaac Asimov, Ray Bradbury, C. J. Cherryh, Raymond Feist, Alan Dean Foster, Moorcock, and occasionally, his wife artist and author, Janny Wurts.

Maitz worked as a conceptual artist on two feature films: *Jimmy Neutron Boy Genius* production artist for *Ant Bully*.

A native of Plainville, CT showed an early interest in drawing and received initial training at the Artist's Correspondence School at age thirteen.

Maitz attended the Paier School of Art, Hamden, CT beginning in 1971 after taking a year at the University of Hartford. Maitz was offered work in the comics industry but chose to graduate in 1975 at the top of his class. The school offered a fifth year study program and took additional figure classes. His instructors included: Ken Davies, a oil painter, Rudolf Zallinger noted muralist and Time Life Books contributor, and a book illustrator, both of the latter honored by Pulitzer Prizes for their art. Student work produced at the Paier School of Art hung at the Society of Illustrators Student Exhibition and within this portfolio were soon reproduced by New York City publishing houses and

Maltz's amazing artwork can be found on book covers, in art book collections, in and licensed products. Original art can be found hanging at museums, and within private





events woven into a complex intensity to inspire active fuel for a range of direct experience, lending her scenes involving magic and A self-taught painter, she draws creating scenes in a representation between dream and reality. She m but envisions her characters and then executes the final directly from

The seed idea for the Wars of Light when, in the course of research viewed a documentary film on the was the first time she had encountered that brutal event, with the embroidery it. The experience gave rise to a anger, that so often, our education

slant history in a manner that equates winners and losers with moral right and wrong that killing wars can be seen as justifiable solutions when only one side of the picture

Her series takes the stance that there are two sides to every question, and follow brothers. One a bard trained as a master of magecraft, and the other a born ruler justice, have become cursed to lifelong enmity. As one sibling raises a devoted desperately to stave off defeat through solitary discipline and cleverness. The conflict world, dividing land and people through an intricate play of politics and the factions already set at odds. Readers are led on a journey that embraces both viewpoints ironies of morality which often confound our own human condition - that what side, becomes reprehensible when seen from the opposite angle. What is apparent often causes devastating suffering to the nonconformist minority. Through the inter themselves, the reader is left to their own discretion to interpret the moral impact of

Says Janny of her work, "I chose to frame this story against a backdrop of fantasy the most sensitive issues with the gloves off - explore the myriad angles of our tendency of offending anyone's personal sensibilities. The result, I can hope, is an expansion explores the grand depths, and rises to the challenge of mapping the ethereal potential consciousness... explore free thought and compassionate understanding."



In addition to to being an author and artist, Janny is an accomplished musician having been a bagpiper and an accomplished equestrian.





opportunities mentioned scant in
exists for this anomaly)

Thursday setup: 3–8pm
volunteers only. Artists ma

Friday: 1–7pm. Artists n
7pm. Artist reception
at 6pm. No direct sales un

Saturday: 10am–6pm. Si
Pieces with 3 bids go to
voice auction show at
through Sunday.

Sunday: 10am–4pm. Art
unsold art at 10am. Piece
won at auction may be pi
Direct sales end at 4pm.

* Actually, we've done it before, but not with Don; don't let on.

** Pirates included.



AUTHOR GUEST OF HONOR

GLEN COOK

TOASTMASTER

CAROLINE SPECTOR

ARTIST GUEST OF HONOR

DAVID LEE PANCAKE

FAN GUESTS OF HONOR

**BARBARA & RAY
VANTILBURG**

SCIENCE GUEST OF HONOR

BRIDGET LANDRY



Kansas City Marriott Downtown

Memorial Day Weekend • May 23-25, 2014 • <http://www.kcmarriott.com/conquest>

What makes a good magic system? How does an author use magic in fiction to come from the story or is the story a setting for the system?

FRI

4:00 PM

Fandom or Fandoms?

Is SF Fandom one monolithic thing or a collection of sub-fandoms? Is there a general consensus on what are -"

FRI

5:30 PM

Hands-On Research

The best way to write about something is by attempting to do it, but the problem will be easy to let the research take over the story. How do we balance the story* with research, while doing things we plan on incorporating into our novels? How does doing research add and credibility to the story?

FRI

5:30 PM

Healthy Online Gaming - Just One More Turn

Does it count as balance if you've met your online gaming pals in meat space? Do I play WoW because I'm depressed or am I depressed because I play WoW?

FRI

5:30 PM

What the Heck is the Deal with Speculative Poetry?

April is National Poetry Month, wherein the Academy of American Poets tries to promote poetry to individuals and media. But within the SF community, appreciators of poetry are not always recognized, written for a specific subset of readers, and inaccessible to the general community. How can that be encouraged.

How does an author break into the world of small press publishing? What benefits do s
should new authors be wary of?

FRI

8:30 PM

The State of Art in Gaming

What is the impact on content, style, jobs/work opportunities now and into the future of
is up now and what is just around the corner? From a player's perspective, how does art

FRI

10:00 PM

Build a World!

Starting with some general categories (atmosphere, geography, economics, etc.), we'll
logical -- then brainstorm an amazing world together, in just 75 minutes. Come see what

FRI

11:30

M49 at M49

M49 is a galaxy in the Virgo cluster, and one of many objects that is barely visible i
telescope. We'll try to find it, Jupiter, Mars, Saturn and more from the parking lot, weath

SAT

11:30 AM

Combining Words and Pictures

Janny Wurts has a career that includes art and fiction, and often combines the two into o
ways does art influence a story, or is it the other way around? What can a cover tell us
cover design impact the sales of a book and placement on book shelf displays?

SAT 1:00 PM
The History of the Prester John Legend

From the 12th to 17th centuries, the legends of priest-king Prester John were popular in the imagination of Europeans, who translated it into many languages and embellished it. What made this story go viral (by medieval standards)? How did the legend influence exploration and exploitation? Cat Valente has written two Prester John novels, *The Habitation of the World*, with a third novel forthcoming (hopefully). She has also uploaded a *Prester John International Man of Mystery*, explaining the history of the medieval legend of Prester John figures.

SAT 1:00 PM
Pirate Movies

From *Sinbad the Sailor* (silent) to *Captain Blood*, to *Captain Phillips*, pirates have captured moviegoers' hearts. We'll talk about a bunch of piracy-related films, including *The Sea Hawk* (1940), *Treasure Island* (Wallace Beery), *The Sea Hawk* (Errol Flynn), *Peter Pan* (1953), *Sinbad*, *Captain Clegg* (Peter Cushing), *The Crimson Pirate* (Burt Lancaster), *Swiss Family Robinson*, the Caribbean quartet, and *Serenity*, in search of pirate movies' enduring appeal.

SAT 2:30 PM
Terra Incognita: The Role of Maps in SF&F Literature

A discussion of maps used in speculative fiction, either as endpieces or as part of the story. (bad) examples of maps of imaginary worlds? Can the inclusion of maps create problems for the modes of transportation, natural setting, and politics of the realm? Are maps still relevant in modern (i.e. accurate)?

SAT 2:30 PM
Reading and Signing - Janny Wurts

* *Open flames not recommended*

Where should SF fans start in anime? What are good movies/series for fans of supernatural romance, action/adventure and drama?

SAT 4:00 PM
GoH Interview: Catherynne M. Valente

SAT 4:00 PM
Page 117

Somewhere between "It was a dark & stormy night" and "the butler did it" lies page 117 of a novel. If the contents of page 117, would you read and/or buy it? Page 117s of well-known works are read aloud and discussed by the panelists and audience members.

SAT 4:00 PM
Younger than YA
Let's talk about children's F&SF books aimed at the pre-tween audience.

SAT 5:30 PM
Keeping Fantasy Epic

How to maintain and grow a fantasy series. How does an author plan a series compared to stand-alone novels? What advantages do larger formats have? Is there any good way to placate fans who are desperate for more? Now?

SAT 5:30 PM
Teen Genius Bar

Ask a young person anything you like. How do I get this app to work on my iPhone? What are available in various console-based video game system? What does this word that I'm a Dictionary mean?

Experience the Hugo award-winning podcast with Squeecast host Catherynne M. Va

SAT

8:30 PM

Dr.Seuss Made Me a Fan

A brief discussion of what makes Dr. Seuss special, followed by some dramatic read round out with a read-off of "Fox in Socks." If more than one person gets all the v will be to recite the work from memory. The winner will receive a prize of question

SAT

8:30 PM

GoH Interview - Don Maitz

SAT

10:00 PM

So You're Being Invaded by Space Aliens***

In the coming days how will humans adapt to the alien invasion? Will we band to fighting amongst ourselves? What alien strategies should we plan for? Of what in there here to help us, to mine our resources, or "to serve man?"

SAT

10:00 PM

Why Fairy Tales are for Adults (again)

Fairy tales survive by adapting across culture and history, and don't belong only tropes can be found in "adults only" media like Game of Thrones, True Blood, Once been used by parents to establish a moral compass by "scaring children into good storytelling be used to examine cultural anxieties or to benefit adults as well?

*** Allowing pointy things onb

SUN

11:30 AM

GoH Interview - Janny Wurts

SUN

1:00 PM

Encore Game Show

The popular game in which two teams compete to come up with song lyrics. Prompted the teams must act quickly to satisfy the judges.

SUN

1:00 PM

Maenads, Oracles, and Other Madwomen of Myth & Folklore

Is she a bit touched, or privy to knowledge unknown to others? What makes an evil villain of the frenzied, fanatical, and eccentric women* that appear in the literature of the fantas

SUN

1:00 PM

The Seventh Son of a Seventh Son (and Minicon 49)

Numbers as the plot (and titles) of science fiction works. The mythical power of number fiction and fantasy.

SUN

2:00 PM

Lady Poetesses from Hell

Lady Poetesses From Hell is a poetry performance group. They dress very nicely and hav

Closing Ceremonies

It's time to say goodbye to Minicon 49 and look forward to Minicon 50, in which we year.

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Please support us on the website and vote
for us at this year's Westercon 67 in July 2014.

| | |
|-------------|---|
| 3:30 - 4:30 | Reading - Michael Merriam Local author Michael Merriam will read from his new short in Space* and his forthcoming novel *Dark Waters.* |
| 4:30 - 5:30 | Reading - Poetry Open Mic Terry Garey (mod) |
| 5:00 - 5:30 | Signings: Patrick Marsh, Michael Merriam, Adam Stemple, Jane Yolen |
| 5:30 - 6:00 | Aimee Kuzenski |
| 6:00 - 7:00 | Marissa Lingen & Alec Austin |
| 7:00 - 8:00 | William Alexander |
| 8:00 - 9:00 | Pamela Dean |

Sunday Readings

| | |
|---------------|---|
| 11:00 - 12:00 | CJ Mills |
| 12:00 - 1:00 | Elizabeth Bear & Scott Lynch |
| 1:00 - 2:00 | Ozgur K Sahin Ozgur will be reading excerpts from the eBook *The Wrath of the Restoration-era pirate series Brethren of the Spanish Main |
| 2:00 - 3:00 | Lady Poetesses From Hell Lady Poetesses From Hell is a poetry performance group. They have wicked senses of humor. |
| 3:00 - 4:00 | Minnesota Speculative Fiction Writers Members of MinnSpec, a 300+ strong writers' organization, More information about MinnSpec at http://www.meetup.com/minnspec/ |

MINICON: THE NEXT GENERATION

Minicon: the Next Generation is Minicon's new(ish) teen department! In our second awesome programming events planned! We will be making forts & barricades and using them! If you have a Nerf gun, bring it to the event on Saturday! There will also be breakfast for space just for teens in our Next Generation lounge. Come see us!

ROOM PARTIES! *

Terry Pratchett's Seamstresses - Room 116

(Not) The Goddess Party (this year) - Room 119

Krushenko's - Room 110

Blake Hausladen Book Release Party - Room 109

Helsinki in 2017 - Room 108

KC in 2016/DC in 2017 - Room 210

Marscon - Room 209

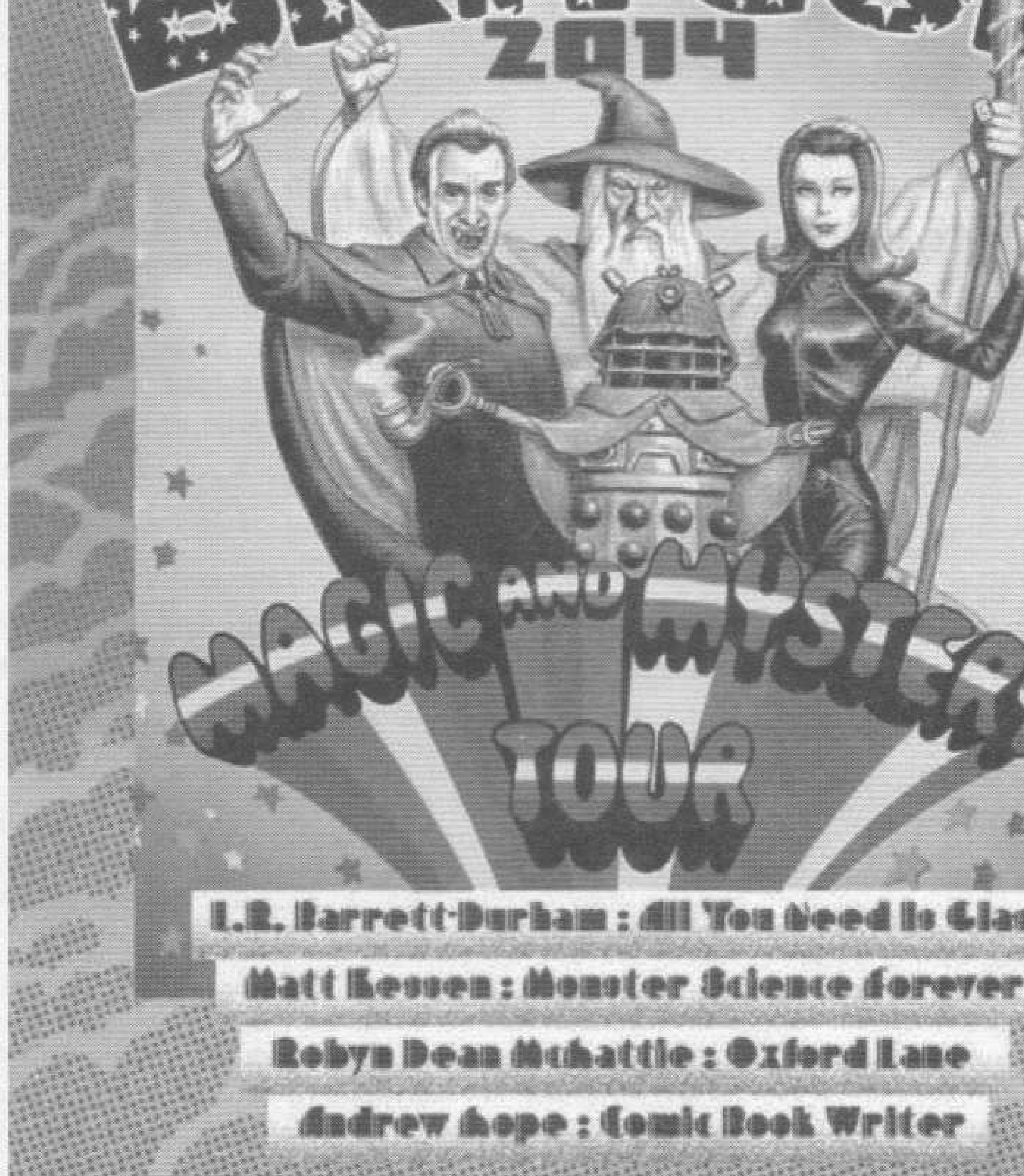
SEMP Pirates - Room 208

Ethel's Meet & Greet - Room 207

LiveJournal Party - Room 206

Sewing Circle - Room 205

This year, we are being unintentionally hazy about the themes, hours, and content. We presume there will be signs.



May 23-25, 2014 (Memorial Day Week)

DoubleTree Park Place Hotel, St. Louis Park M

To register, book a room, or for more info, go to: **www.britco**

Duckon/2010. This album won the first ever Canadian Aurora SF/F award for filk music. He has released several solo albums to his credit, "Music After Midnight" and "Rambling the Galaxy" but he is most known for his work as a backup musician. He can also be heard on many filk compilation albums and has provided backup for many artists. "I consider myself a singer first and a guitar player second", says Dave although he also plays bodhran, dumbek and djembe. His rich evocative baritone voice has been described as "smooth as velvet". "I think of myself as an ambassador for Canadian folk and filk music" says Dave. Those who have heard him in concert agree. "Music is for sharing, I love to jam with folks and get lost in the music" has been doing for the past twenty five years at conventions throughout North America and a backup musician. Dave has been a GOH at many cons including the British Columbia Folk Festival. He has won two Pegasus "best performer" awards and is an inductee of the "Filk Hall of Fame". Dave considers Keycon in Winnipeg and Minicon in Minneapolis his home conventions. His rambles allow. And why "Decadent"? For that tale, ask Karen Cooper.

Circle Mine – Friday 9:30 PM

An eclectic blend of originals and originals by other people - occasionally in Spanish. This is a special time at Minicon. Jason Becker, Teresa Chandler and Cirsten Paine will light up the stage with their bringing lights.

Adam Stemple – Friday 10:30 PM

Adam Stemple is a musician, writer, web designer, and poker player, and is already a Guest of Honor for next year's Minicon. Come see him before the fame and fortune.

Graham Leathers– Saturday 3:00 PM

Graham Leathers is a battle hardened veteran of the stage and airwaves. This comedian has strutted his stuff as an actor/director/musician/singer/songwriter at many levels. He has performed on the Fringe Festival circuit to some of the top comedy showcases in Canada, Graham has performed in many performance venues. He has produced two CD's of solo material and appeared on several radio shows. The Dust Rhinos, The Porch Climbers, Scott Snyder, Urban Tapestry, Bramble and the Bards. Currently, Graham is playing Renaissance festivals and coffee houses as a solo performer. He is also a Bardz at Large and Minstrels of Mischief, the newly developed duo with Rich Sheperd.

CONvergence, Marseon, Windyeon, and Demneon, and have released live albums on a wide array of geeky and filky topics. Their most recent EP, "Return of the Son of M. Death," is a collection of comedy and parody songs. Their concert at Minicon 49 will feature a mix of songs from their newest project, "The Hero's Journey," a concept album based on Campbell.

Riverfolk – Saturday 8:00 PM

Featuring the vocal and guitar harmonies of our "Music Man" Chas Somdahl* and on Leathers, Riverfolk plays a mix of folk-flavored tunes, old and new. This includes songs that are less than familiar and originals. Joined by bassist extraordinaire, Dan Beck, they play country and even a few show tunes. The fun they have playing together seems to be contagious for their audiences as well.

Janny Wurts – Saturday 9:00 PM

In addition to to being a writer and illustrator, our author/artist GOH is an accomplished and award winning bagpiper. She'll be demonstrating her piping skills this evening.

Teresa Chandler – Saturday 10:00 PM

Teresa Chandler is an American singer/songwriter of the 1900's. She continues her deeply personal studies of the effects of time and gravity on the human body, humor and creative output. The Minicon stage will once again be used to collect data. She is seeking participants to act as "audience" – there are no exclusion criteria.



* *With some reservations*

A political web series with a science fictional bent. A mysterious spaceship has crashed in the US Department of Homeland Security investigation has uncovered a live human in an unstable condition. A note in Russian, found at the crash site, claims the man was living at a base on Mars.

Friday

4:30pm – 7:00pm

Pioneer One – Part 2 of 2

A political web series with a science fictional bent. A mysterious spaceship has crashed in the US Department of Homeland Security investigation has uncovered a live human in an unstable condition. A note in Russian, found at the crash site, claims the man was living at a base on Mars.

8:00pm – 9:45pm

The Ghastly Love of Johnny X

Johnny X and his gang of extraterrestrial juvenile delinquents are sentenced to live on Earth. Once on our planet, the nogoodniks get embroiled in a wacky scheme involving a concert promoter, and a recently deceased musician who won't let a little thing stand in the way of and rolling. This film features cameos by Kevin McCarthy (*Invasion of the Body Snatchers*) and (Phantom of the Paradise).

9:45pm – 11:00pm

Audience Choice.

Want to see something that you missed or might not be able to see according to the schedule shown by audience request.

Saturday

10:00am – 12:00pm

Oblivion Island: Haruka and the Magic Mirror

Haruka is on a mission to find her mirror — a precious childhood gift from her mother who disappeared. She discovers a mystical world where toys and treasures go when they are abandoned. This anime narrative is rated G.

*** *The Greater Good***

In this prequel to the J.K. Rowling novels, young Albus Dumbledore and Gellert Grindelwald form a bond in their friendship. The Harry Potter novels are copyrighted to J.K. Rowling. This fan film is non-commercial fiction.

*** *Pilgrim of Eternity***

Episode 1 of the web series *Star Trek Continues*. In this unofficial sequel to the *Star Trek: The Motion Picture* film, "Mourns for Adonais?", Apollo returns to wreck havoc with Captain Kirk and the crew of the Enterprise. Star Trek and its characters are owned by Paramount Studios. This fan film project is non-commercial fiction and is not endorsed or affiliated with Paramount Studios.

*** *Supergirl: Stranger in a Strange Land***

Kara travels from Krypton to Earth to observe and protect Kal-el until he reaches adulthood. Uncontrollable events cause a delay in her arrival. Supergirl and related characters are owned by DC Comics and TriStar Pictures. This fan film project is a non-profit, non-commercial fiction and is not endorsed or affiliated with DC Comics or TriStar Pictures.

*** *The Skyrim Parodies***

A webseries based on the Skyrim video game.

2:00pm – 4:00pm

The Ackerman Chronicles!

A biographical documentary on Forrest J. Ackerman, possibly the greatest fanboy in the world. His last interviews with Ackerman are here, along with tributes from Ray Bradbury, Ray Charles, and others.

4:00pm – 6:00pm

Frankenstein's Monster

Imagine if Frankenstein's Monster came to life by steam. In this low-budget, steampunk adaptation of Mary Shelley's classic novel, Victor Frankenstein hopes to escape judgment and live to a peaceful life. He soon discovers that all secrets have their price.

From Missouri filmmakers Gary & Julie Lobstein comes this award-winning web series. It's about a man named Dunbar and the crew of the airship S.S. Beatrix. Ideal for fans of 19th century transportation, as well as Jules Verne and H.P. Lovecraft, and a tie-in to this year's Airships.

*** *Strega: Unbound***

It's World War II, and Professor Eidelberg is being forced by a secret Nazi cult to reveal forbidden knowledge. But dealing with forbidden knowledge comes at a price. A pulpy, film noir short by H.P. Lovecraft and based on a character from *Dirigible Days*.

Saturday, 8:00pm – 9:00pm

Fan Films Block 2

*** *Batman: Puppet Master***

Gotham's newest crime boss, a mysterious figure known as Scarface, has a meeting with Batman. Scarface has sworn to bring down Batman at all costs. Batman and its characters are owned by DC Comics or Warner Brothers Studios. This fan film project is a non-profit, non-commercial fiction and is not affiliated with DC Comics or Warner Brothers Studios.

*** *HELL NO: The Sensible Horror Film***

A fan film on horror films, where the characters don't act incredibly stupid.

*** *Riddle of the Mask***

A tension-filled dialogue between Edward Nigma (aka The Riddler) and Helena Bertinelli about the identity behind Batman's mask. Batman and its characters are owned by DC Comics or Warner Brothers Studios. This fan film project is a non-profit, non-commercial fiction and is not affiliated with DC Comics or Warner Brothers Studios.

*** *Star Wars Speed Dating***

Drop in on a speed dating event at Mos Eisley Cantina. Who would you date? Princess Leia? Han Solo? Skywalker? This fan film is a non-profit project.

*** *Superhero Speed Dating***

Think dating a superhero would be amazing? Think again. This fan film is a non-profit project.

*** *Supervillain Speed Dating***

Even Supervillains need a little love from time to time. Which one would you date? This fan film is a non-profit project.

*** Undying Love**

Rebecca and David hit a few roadblocks at the altar in this comedy about love, a zombie clause of marriage vows. Winner of the 2013 Geekie Award in the Best Short

10:00pm – 11:00pm

Audience Choice

Want to see something that you missed or might not be able to see according to your schedule? Screenings shown by audience request.

Sunday

10:00am – 12:00pm

Wolf Children

Hana falls in love with a Wolf Man. After the Wolf Man's death, Hana decides to move to a rural town to continue raising her two wolf children Ame and Yuki. This anime is rated PG.

12:00pm – 1:00pm

Night Light

A fan film based on The Dresden Files novels by Jim Butcher. Chicago's minor magical practitioners become targets of abuse, causing the city's only professional wizard to investigate. The Dresden Files novels are copyrighted to Jim Butcher. This fan film project is a non-profit, non-commercial fiction.

1:00pm – 3:00pm

Audience Choice

Want to see something that you missed or wasn't be able to see according to your schedule? Screenings shown by audience request



Somewhere: s p m before opening
Saturday night at 11:59pm is the return of the SF Pub Quiz. Assemble your team and other fantastic prizes. Well...for prizes, anyway. And a fleeting sense of accomp

And if you've hit the homebrew with a little too much enthusiasm, we'll have a Re the bar with a few helpful items to help you start your day – whether that is at 8am

We need volunteers to serve beer, fetch ice and tidy up. There is a sign-up sheet time slots in early is always appreciated. We'll also be looking for help setting up

*TBD - How can you even consider drinking when there are still bits of Convention to be built?

**Where's your Ghod[†] now!

***How can you even consider drinking when there's awhole Convention to dismantle?

[†]Or Ghoddess

CONSUITE

The Consuite is the companion to the Bar. In honor of Author GoH Janny Wurt *Consuite*.

Minicon makes feeding you a priority. Where is the food? It's in Consuite. Room 2 the bar. While it's not 3 square meals a day, there is a constant supply of snacks (pop), chips, chocolate, candy, even veggies. "Protein Events" happen at random ti boiled eggs are always available.

We are open at noon on Friday and we don't close until late Sunday night. Addi day, Thursday, we'll open at 8 PM (assuming setup work is done enough) and w much later Thursday PM.

Are you one of those great people who like to help out at a party? Volunteer jobs, or a capable member could run the show for an hour or two. We'd be even being involved. Just talk to Hershey, Stacey or Ann in Consuite.

A Celebration of
**Urban
Fantasy** and honoring
the **20th**
Anniversary
of

GARGOYLS

CONVERGENCE

A Midsummer
Night's
DREAM

at the **Double Tree** in Bloomington
www.CONvergence-c.com

Join us

and our scheduled guests:

Amy Berg (*writer/producer*)

Emma Bull (*writer/musician*)

C. Robert Cargill (*author/screenwriter*)

Sarah Clemens (*fantasy artist & illustrator*)

Scott Lynch (*author*)

Matthew Ebel (*musician*)

and from **Gargoyles**:

Greg Weisman (*writer/producer*)

Frank Paur (*producer/director*)

Thom Adcox (*voice of Lexington*)

and **Marina Sirtis** (*voice of Demona*)

selection of event types to: Legacy and Commander, while adding two fan favorites: Leap (a variant created by our game head Matt McMillan). While not attending the Games has been gracious enough to still supply us with prize support as well! Thanks!

We are bringing a Nintendo Wii for Smash Bros. as well as an X-Box 360 with a (our resident Smash Bros. Master) will be on hand to help people have fun, as well as a

Policies for our area:

- 1) We are a family friendly convention - no 18+ games (example - Cards Against Humanity). In these games we respect your fun, but you should play them in the privacy of your own home.
- 2) Please respect the board games donated into the library. The owners and collectors of these games see the light of day again, and sharing them. We just need to make sure they are in good components, and keep them in the general gaming area.
- 3) Have fun! We have found that there are a lot of people who have great ideas for games from you and more importantly GAME with you. Feel free to ask for assistance in running a game you want to run a game that you brought as well. You are the reason we are here, so even just TALK about gaming.

Our list of Gaming Staff:

Matt McMillan - Gaming Head
Benno Barthel - Board Games
Paul Barthel - Board Game
Jason Horning - Magic Judge & Board Games
"DJ" Johnson - Magic Judge
Jourdan Vivier - Magic Judge & Video Gaming

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| MtG: Legacy | Elder Signs |
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| MtG: Commander | Star Wars LCG: Demo |
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| Leap |
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| 10:00 AM | MtG: Legacy | Firefly: The Board Game |
| 10:30 AM | | |
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| 1:30 PM | | |
| 2:00 PM | | |

King of Tokyo with Matt McVinn

Come and play this very fun award winning board game. Become a giant monster and be the last monster standing.

Friday April 18th, 2:30-3:00

Build an Instrument with Graham Leathers and Bonnie Somdahl

We will have materials available to construct a variety of musical instruments or pe

Friday April 18th, 3:00-3:30

Musical Mayhem for Mini Minions with Becca & Graham Leathers and Decadent

Also known as the children's concert. Come sing, dance and play along!

Friday April 18th, 4:00-4:30

Peep Jousting with Josh More and Bonnie Somdahl

Watch as peeps battle to the death*, make magic paint, see soap explode and of with our microwave. (Warning do not try this at home!)

Friday April 18th, 4:30-5:00

Sugar Cube Castles with Ann Totusek

Build your own sweet construction or work with others to create something colossal can leave these up to be expanded on throughout the con.

Saturday April 19th, 10:00-10:30

Fun Noodle Light Sabers with Bonnie Somdahl

We will turn ordinary pool toys into extraordinary weapons.

Saturday April 19th, 10:30-11:00

Shrinky-Dink Charms with Andra St. Arnauld, Becca Leathers and Bonnie Somdahl

If you've never played with shrink plastic you're in for a treat! We will be making attach to your badge. This may become an annual event with a new selection of de are making air ships and dirigibles.

Saturday April 19th, 11:30-12:30

Games with Thorin Tatge

Have fun with Thorin and his selection of great games.

Saturday April 19th, 12:30-1:00

Bubbles with Richard Tatge

Our annual messy, slippery bubbly fun time. Come and blow bubbles with Richard selection of toys, or just have fun slip-sliding.

** For security purpose*

Pom-Pom Pets and Catapults with Graham Leathers and Bonnie Somdahl

We'll make some sweet little pom-pom critters, then launch them from catapults that construct out of cardboard boxes. Come for both or either activity.

Saturday April 19th, 5:30-6:30

Costume Workshop with Andra St. Arnauld and Bonnie Somdahl

Come and create a costume out of various materials we have available, or bring a costume you are working on to add to or re-vamp. Our seamstresses will be available. The costume contest.

Saturday April 19th, 5:00-5:30

Balloon Animals with Graham Leathers

Graham will be on hand to create a menagerie, or to make a funky crown, hat or swag to complete your costume.

Sunday April 20th, 10:00-11:00

Working Dogs with Erin McKee, Carole Vandal & Graham Leathers

Visit with and learn about how to approach and train a dog, learn about working dog love-fest.

Sunday April 20th, 11:30-12:00

Helium Airships with Graham Leathers and Bonnie Somdahl

We will inflate balloons and decorate them complete with gondolas for some high-flying fun.

Sunday April 20th, 12:00-12:30

Rubber Band Creations with Cecilia Lazarchic

Come and try out a rainbow loom and make your own snappy jewelry.

Sunday April 20th, 1:00-2:00

Tsuro with Matt McMillan

Tsuro is a fun, elegant game, easy to learn and incredibly fun to play.

Sunday April 20th, 2:30-3:00

Bottle Cap Ray Guns with Andra St. Arnauld, Graham Leathers and Bonnie Somdahl

Transform miscellaneous household objects into space-age weapons.

Sunday April 20th, 3:00-3:30

Drawing Aliens Game – Graham Leathers and Bonnie Somdahl

Take turns drawing pieces of aliens, fold over to hide and pass on for the next section to be drawn.

can even volunteer to be a reporter if you like. What better way to get your hands on the truth than to send you hunting.

Medallion Hunt

Wouldn't

Minicon 49 will feature the Ninth Annual Minicon Medallion Hunt! This is a treasure hunt for children in which participants use clues to track down a variety of 1973 pennies hidden throughout the city. Clues are printed in the Bozo Bus Tribune and may take the form of verbal riddles, riddles, conundrums, mixed metaphors, confounding ciphers, or some admixture of the above. The hunt is not limited to Dealer Dollars, redeemable at the Art Show and Dealers Room and be. Additionally, the story of each "medallion" will be told in the BBT - or for those found in the press, at Closing Ceremonies. Full rules will also be printed in the BBT.

Dining in Minneapolis Has Never Been Better



With an imaginative menu, Crescent Kitchen, a Minneapolis restaurant features a fresh, modern menu with an emphasis on delicious American traditional comfort foods using local farm-to-table ingredients in straightforward preparations.

Featuring regional American fare comprised of seasonal foods, updated and refined for the modern palate.

on shareable small plates, which encourages groups to socialize in a convivial atmosphere. For dining in Minneapolis, eating at the Crescent Kitchen is an experience you won't want to miss.

In addition to great food, our restaurant offers 16 craft beer selections on tap along with a variety of different small batch bourbons and scotches. Select a signature cocktail or choose a classic around the world.

In the morning, don't forget to start your day off right with a cup of hot coffee from Starbucks (your favorite) or a breakfast item at the Daily Brew, serving light fare on the lobby level. Stop by for something to go before your big meeting. At night, enjoy your favorite brew in a quiet setting.



The TARDIS is landing in the Twin Cities

Online registration and information can be found on our website

<http://www.console-room.com>

Use the promo code MINICON to get \$5.00 off the online registration

If you have any questions, please e-mail us at
registration@console-room.mpls.cx

Guests of Honor:

Sophie "Ace" Aldred and Deborah "Victoria" Noble

Author Guests

Arnold Blumberg

Graeme Burk

Lars Pearson

When I think of Ericka, "strength" and "joy" are the words that come to me. She was there on tasks without hesitation or complaint. There was no ego involved, or pride. She went and was supporting and drew you into her radiance.

Late in 1994 my husband, Lee Pelton, was terminally ill. I had used every bit of energy to fend off the inevitable. Ericka knew that there were necessary things that had to be done, arrangements, and propped me up when I was slumping into a heap. I was inspired by her happy in the face of the most difficult tasks. She was a natural healer in the way that so many have the natural talent.

While I've lived overseas, my contact with friends in the U.S. has been limited to email. Ericka's life had become increasingly difficult and her health was fragile. When word reached around much longer I was saddened that her light would leave this world. She was a bright person I will always remember.

—Giovanna Fregni

Ericka acquired things, all her life. Getting rid of things was hard. Once long ago when I had a discard pile were a big handful of ribbons and a red nylon jewelry roll. I took both home. It was a sort of thing, unembellished and cheap. And it lived in my top dresser drawer with my other things. One day I acquired both travel and jewelry, and there it was, waiting for me. I still use it nearly every day. I think of Ericka when I do. Thanks, Ericka.

I took that handful of ribbons and affixed them to a hanger and kept it in my closet. Over the years I used it on small projects or whatever one uses ribbon for. It became light pull-cords many times. I turned on or off one of the lights. Thanks, Ericka.

I spent a little time being pissed off at her about her health, a long long long time ago. She had asthma problems and asthma, and all that, why in the hell did she have pets?? Not that I had that problem with anyone. But eventually I got a handle on it. The pets didn't make her breathing problems any more complicated lesson for me in many ways, and for a long time. Thanks, Ericka.

—Karen Cooper

Two Minicons later (Minicon 7) Blue co-chaired with Louie Spooner. Larry Niven and Fuzzy Hevelin was Fan Goh. A full schedule of basic convention items were held, including dealer/hucksters, AND a banquet. Aussiecon 1 hosted a bidding film, and there was a Star Trek s were promoted often and in several locations. The program book is full of slightly snide bu reviewing (on the Minn-Stf web site.)

Blue was a mainstay of the Minn-Stf music; he played, sang, and composed and was part of the s He was also a gamesmaster. He created the dungeon called "Castle Keep," which was related to system following his own impressions and joy. His dungeon runs become very popular in Minn Grasstek wrote a set of standard rules that he ran in Minneapa and took to Worldcon in DC that out that D&D existed. In 1974 there were nine Minneapolis dungeon campaigns traced to Blue Pe

Blue worked for the City of St. Paul for many years, working as a zookeeper, a parks attendant, and a snowplow driver. He purchased a house in the fannish ghetto in South Minneapolis in Phillips neighborhood. However, due to issues with neighbors (crime, trash, harassment) he gave it up and moved upstate to Bruno. He married Grace Meyer (who considered him her best friend); they took Ground Hog Day from February 1981 as their anniversary. He had two stepchildren who miss him deeply, Sascha Meyer-Ruud and Jessie Meyer-Ruud, and two step-grandchildren, Evan and Bennett.

After his retirement from the City of St. Paul in 2000, Blue returned to college at UW-Superior in 2001, graduating with a B.S. degree in 2010, with a major in political science and minor in history. (He was hoping to attain the necessary language and other credits in order to also get a B.A.) He also did a great deal of genealogy research, and loved helping people find pertinent information about their family histories. Also he enjoyed thrift-store shopping (always looking for more books), mowing grass at their home in Bruno to create a park-like setting, and dining in restaurants (especially Asian).

Blue reappeared in fannish circles outside the Twin Cities. I met him as far south as Madison, and I expect he made it to Winnipeg as well. I hadn't realized how I had missed him until I saw him again. He was a rock, one of my anchors in fandom, and many other fans' as well.

—Joyce Scrivner with help from Sascha Meyer Ruud

When I first met him in the late 1970s, Blue wore dark glasses most of the time and took on a rather gruff persona. Behind that was a kind and gentle man, very intelligent, with a dry sense of humor. He worked as a zookeeper at the Como Zoo then, and he i

Blue once told me that all he really wanted out of life was a wife, a house, and children. Than things. I think it was summed up in the tagline of a song he wrote: "I've learned that love can heal —Carol Kennedy



games, and on rare intervals, actual business. Meeting locations are published in the Einblatt, available at mnstf.org/einblatt. You can also sign up for our events at mnstf.org. Nearly annually, we hold two very special "meetings": the picnic and the

The pool party is held in the winter, usually at the DoubleTree; check the Einblatt for the date. The general idea is to show up, eat, and talk - like a con that lasts for a week or anything.

The summer Mnstf picnic is generally held in July at Minnehaha Park, Picnic Area. The picnic will begin around 12:00 pm, and continue until 8:00 pm. Snacks and drinks will be provided. There will be a grill going throughout the day, but we ask that you bring your own food. At Mnstf meetings games will be played, watched, or avoided, as you prefer. Be prepared to see outdoor games such as croquet, bocce ball and frisbee. (We are right in the middle of the park if you have a pair of horseshoes and like to play, bring them). Dogs and children are welcome to the former. The link shows a map of the Minnehaha Park and surrounding streets between Nawadaha Blvd and Godfrey Pkwy.

[http://www.minneapolisparcs.org/documents/permits/park_maps/Minnehaha_Park](http://www.minneapolisparcs.org/documents/permits/park_maps/Minnehaha_Park_Map.pdf)

How, you may ask, does one become a member of MnStF? Easy: If you come to a meeting and put your name down in the sign-in book, you are a member for life. If you sign in to become a voting member for that year and can help choose the Minn-Stf board.

Silly FOOTNOTES

You may have noticed silly footnotes. See, some of us had this idea; every time an Airships* appeared, we would attach a silly footnote. You may have noticed this. We kind of failed to tell people to use the phrase when they wrote stuff for the program. Airships** pretty much never appears herein. Yet, we had laid in this stock of silly footnotes anyway, largely at random; it was probably a bad idea***.

While we are on the subject of our failures, certainly you have noticed the general failure of the program book. Things went wrong. Then more things went wrong. Then I had a hard drive crash and had to redo the entire program book from scratch, in one very long day. I'm very tired.

*** Real pirates never bleed.

**** there is a lunar eclipse going on right now, just over the horizon.
Yet yonder it hangs, like a giant cannonball in the sky.



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|---|---|
| Consuite | |
| Costuming | |
| Dealers' Room | |
| Electronic progress report delivery | |
| Gaming | |
| Garden Court Shenanigans | |
| Green Room..... | |
| Guest Liaison | Aaron Vander Giessen (for Catherynne M Valente), Felicia Herm |
| Hotel Liaison & Room Parties..... | |
| Minicon: The Next Generation | |
| Music | |
| Pocket Program..... | |
| PR2 Printing Mistress | |
| Pre-registration | |
| Program Book | Keith Malgren, who pr |
| Programming..... | Emily Stewart |
| | Rachel Kro |
| Progress Reports and Flyers..... | |
| Ride-share/car-pool organization..... | |
| Rumpus Room and Kids Programming | |
| Science Room | |
| T-shirt & Program Book Front Cover | |
| Treasurer | |
| Volunteers | |
| Webmaster..... | |

These credits are largely intended to help you find people you might need during the convention. other contributions during the course of the year, too numerous to list here. Our convention website other information, at www.mnstr.org/minicon49/

Abject apologies to the photographers, whose appropriate credits I neglected, through sheer sloth a was too late. I also apologize to those I have failed to credit and/or all of the other mistakes I have credit those who deserve much better from us should not be taken as a sign of our lack of apprecia that once left the bio for our Special Guest of Honor out of the program book. I promise to make a di

Consuite

Parties

Veranda 5/6
Programming

Veranda 3/4
Programming

Veranda 1/2
Readings

Cinema
Obscura

Grand Ballroom
East A

Rumpus
Room

Freebie T

XXX

♀

♂

Bloomington
Music

Edina
Programming

Signin

Fan Tables

♂

XXX

♀

Airship
Lounge

There are no
restrooms in the
lounge

